



Digital Guideline

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Sitemap

ARADA

- Home
- About us
- Developments
- Experiences
- Destinations
- In the news
- Arada foundation
- Search
- Careers
- Get in touch

- Purpose & Values
- Leadership Team
- Nasma Residences
- Aljada
- Masaar

Language switch



Footer

- Terms and conditions
- Privacy policy
- Social media icons
- Vendors
- Agents
- Newsletter
- Blogs
- Sitemap

- Home
- About Nasma Residences
- Nasma Central



- Home
- About Masaar
- Homes
 - Robinia
 - Kaya
 - Sendian



- About Aljada
- Properties
- Madar
- CBD



Typography

English

Desktop Type Scales

Font Source

<https://aradabrand.com/wp-content/uploads/2022/01/Arada-logo-2022.zip>

Scale Category	Typeface	Font	Size	Case
H1	Arada	Bold	60	Sentence case
H2	Arada	Bold	30	Sentence case
H3	Arada	Regular	24	Sentence case
H4	Arada	Bold	24	Sentence case
H5	Arada	Regular	18	Sentence case
H6	Arada	Bold	18	Sentence case
Button	Arada	Bold	20	Sentence case
Caption	Arada	Bold	24	Sentence case
Body 1	Arada	Regular	18	Sentence case
Body 2	Arada	Light	20	Sentence case
Menu	Arada	Regular	18	Sentence case

English

Mobile Type Scales

Font Source

<https://aradabrand.com/wp-content/uploads/2022/01/Arada-logo-2022.zip>

Scale Category	Typeface	Font	Size	Case
H1	Arada	Bold	30	Sentence case
H2	Arada	Bold	24	Sentence case
H3	Arada	Regular	24	Sentence case
H4	Arada	Bold	24	Sentence case
H5	Arada	Regular	18	Sentence case
H6	Arada	Bold	18	Sentence case
Button	Arada	Bold	18	Sentence case
Caption	Arada	Bold	24	Sentence case
Body 1	Arada	Regular	18	Sentence case
Body 2	Arada	Light	18	Sentence case
Menu	Arada	Regular	18	Sentence case

Arabic Desktop Type Scales

Font Source

<https://fonts.google.com/specimen/Cairo>

Scale Category	Typeface	Font	Size	Case
H1	Cairo	Bold	60	Sentence case
H2	Cairo	Bold	30	Sentence case
H3	Cairo	Regular	24	Sentence case
H4	Cairo	Bold	24	Sentence case
H5	Cairo	Regular	18	Sentence case
H6	Cairo	Bold	18	Sentence case
Button	Cairo	Bold	20	Sentence case
Caption	Cairo	Bold	24	Sentence case
Body 1	Cairo	Regular	18	Sentence case
Body 2	Cairo	Light	20	Sentence case
Menu	Cairo	Regular	18	Sentence case

English

Mobile Type Scales

Font Source

<https://fonts.google.com/specimen/Cairo>

Scale Category	Typeface	Font	Size	Case
H1	Cairo	Bold	30	Sentence case
H2	Cairo	Bold	24	Sentence case
H3	Cairo	Regular	24	Sentence case
H4	Cairo	Bold	24	Sentence case
H5	Cairo	Regular	18	Sentence case
H6	Cairo	Bold	18	Sentence case
Button	Cairo	Bold	18	Sentence case
Caption	Cairo	Bold	24	Sentence case
Body 1	Cairo	Regular	18	Sentence case
Body 2	Cairo	Light	18	Sentence case
Menu	Cairo	Regular	18	Sentence case



Colour palette

Arada



Masaar



Nasma Residences



Aljada





Iconography

Iconography is used in our communications where a visual cue in the form of an icon can help a consumer more clearly identify what is being communicated.

It can also be beneficial for customers who's understanding of English would be aided through iconography.

Our iconography is to be used predominately across digital applications such as our website and app and signage.

Our iconography style is derived from the bold angles used within our custom Arada Standard and Arada Headline typefaces.

For e.g., This SVG Icons are used in the webpage as. class="ico-phone-black"



Keyline Shapes

Icon grid and keyline

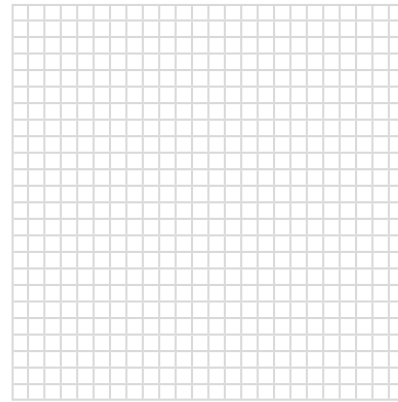
The icon grid establishes clear rules for the consistent, but flexible, positioning of graphic elements.

Keyline shapes are the foundation of the grid. By using these core shapes as guidelines, you can maintain consistent visual proportions across system icons.

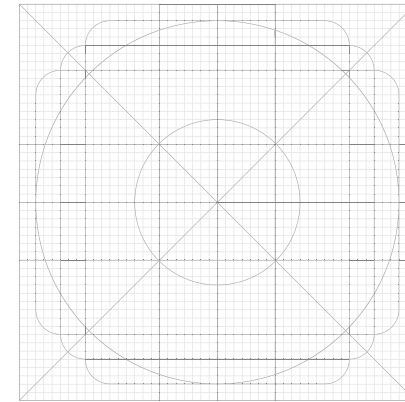
Basic shapes

Specific keylines are present for certain shapes: circle, square, rectangle, orthogonals, and diagonals. These basic shapes help unify Google system icons and regulate their placement on the icon grid.

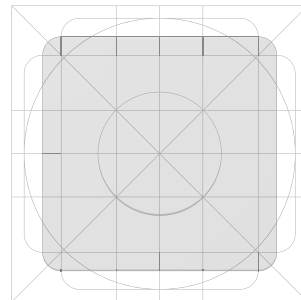
Grid



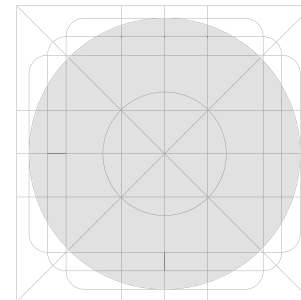
Keyline



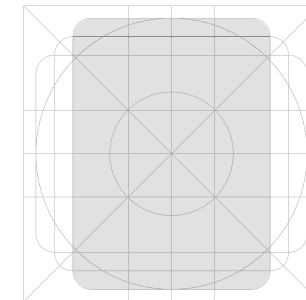
Square



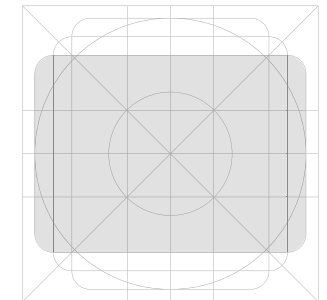
Circle



Vertical Rectangle



Horizontal Rectangle

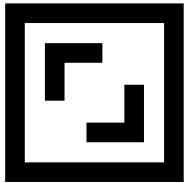


Icon shapes are bold and geometric.

They have a symmetrical and consistent look, ensuring readability and clarity, even at small sizes.

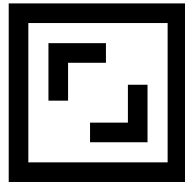
Do.

Make icons graphic and bold.



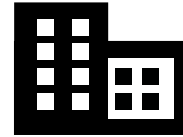
Do.

Use consistent stroke weights and squared stroke terminals.



Do.

Make icons face forward.



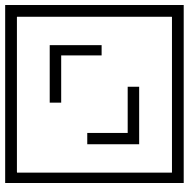
Do.

Simplify icons for greater clarity and legibility.



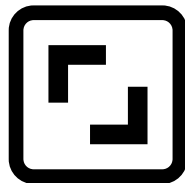
Don't.

Don't use delicate, thin stroke weights.



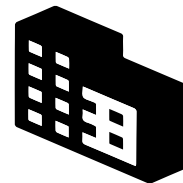
Don't.

Don't use inconsistent stroke weights or rounded stroke terminals.



Don't.

Don't tilt, rotate, or make icons appear dimensional.



Don't.

Don't use delicate, thin stroke weights.





Layouts and grids

Our users expect experiences that 'just work' no matter what type of device they're using.

Responsive and fluid grids

There are two main approaches when it comes to building a user interface which reacts seamlessly to different device resolutions.

Responsive grids

Responsive sites use CSS media queries to control the layout and styling of an interface as it scales up or down based on screen size.

Fluid grids

Fluid websites do not have any breakpoints (except possibly a mobile view) or set containers and are considered more user friendly by filling the entire width of the browser window regardless of screen size.

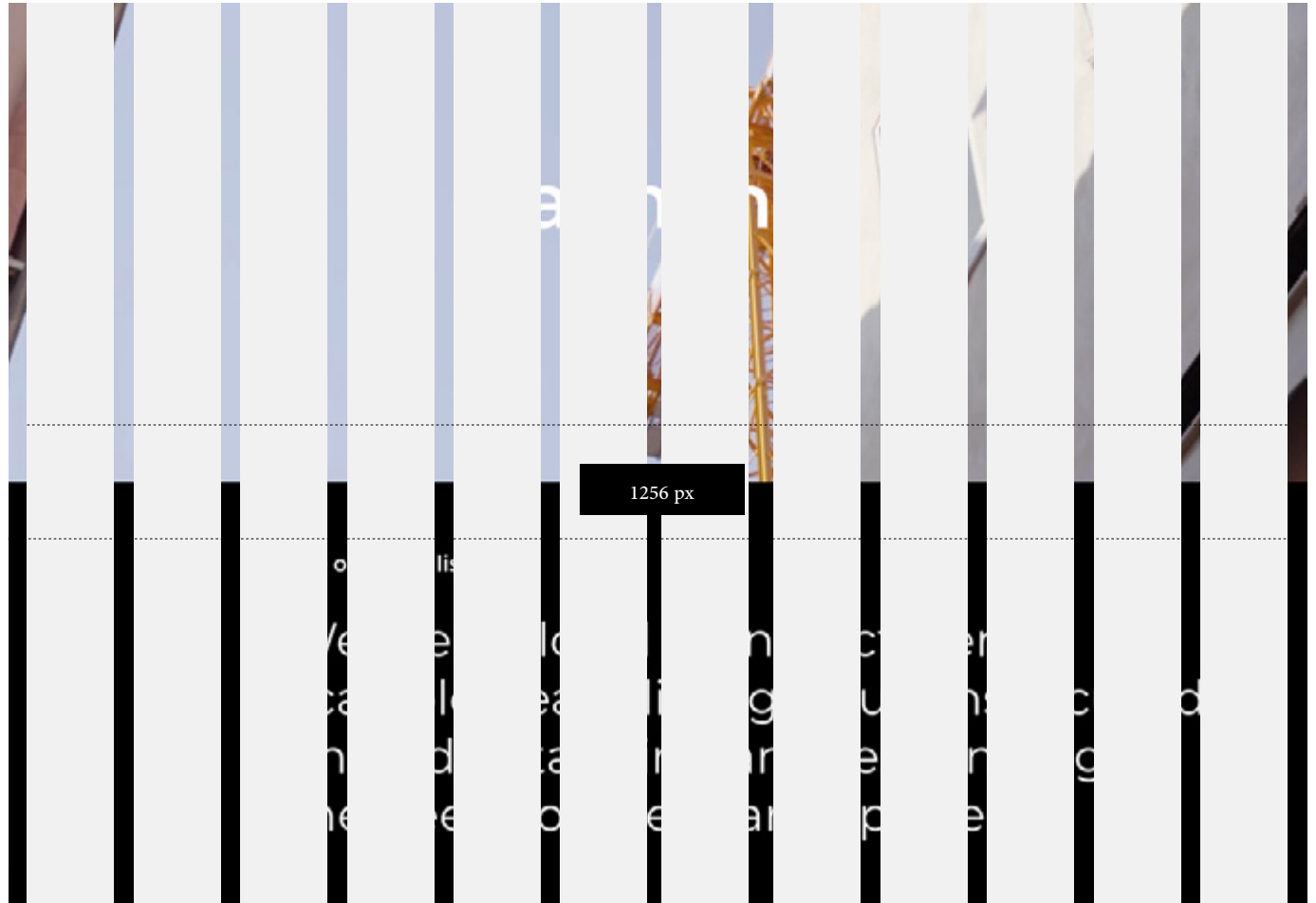


Responsive grid overview

Responsive grid systems change the overall container width and number of columns based on each break point size, rearranging content elements inside the container accordingly in order to suit various screen sizes. We recommend using a 12-column grid layout for large devices.

12 column grids allow for a great deal of design sophistication while being simple to work with, effective in terms of ensuring visual consistency and very flexible in terms of being able to optimise your design at each break point.

For large screens we recommend setting the grid to a maximum width of 1280px@1x, giving a content area of 1256px@1x.



Responsive breakpoint systems

Below is an example of a common breakpoint system consisting of column number and column width specifications for different screens, devices, and orientations at different breakpoints.

Screen sizes and breakpoints for responsive design

Any responsive web design project should have at least three breakpoints:

Desktop: Desktop is the standard viewport of websites, and where most projects start.

A useful recommendation is to think mobile first. As a project approach, this simplifies the desktop experience while also accommodating for better compatibility with other breakpoints.

Tablet (Portrait): Our second view or breakpoint to design for. Note - most websites created with a responsive mindset will naturally scale well into landscape tablet views using the desktop layout.

Mobile (Portrait): Our third view or breakpoint to design for. Note - for ergonomic reasons, most users will browse the web in portrait mode eventually turning their phones to landscape only in specific cases, usually just to visualise media assets such as pictures and videos that are better represented in that mode.

Breakpoint (px)	Columns	Gutter
0	4	16
320	4	16
400	4	16
480	4	16
600	8	16/24
720	8	16/24
840	12	16/24
960	12	24
1024	12	24
1280	12	24

In terms of pixel dimensions the screen widths for each breakpoint are as follows:

Mobile: 320px wide (portrait) and 480px (landscape) - 600px.

Tablet: 600px wide - 1024px.

Laptop and Desktop browsers: 1025+ pixels wide.

Fluid layout overview

Fluid layout (full width) grids define layouts based on percentages. The following describes how to use percentage-based grids to place elements on a web page:

Use percentage-based columns.

Use fixed margins and gutters to help control the proportion and balance of the page.

Place elements and components columns in the layout using columns, making the best use of the space available.

Make sure that the spacing between components and elements is always be at least 8px@1x. This is known as a baseline grid size. This baseline grid size helps to ensure that both the horizontal and vertical alignment and spacing of content is consistent.

100% (One Whole)



50% (Halves)



33.333% (Thirds)



25% (Quarters)



8.333% (Twelfths)



Page layout

Before defining your page layout consider the following:

Context of use (what conditions is the user in when they're interacting with your product?)

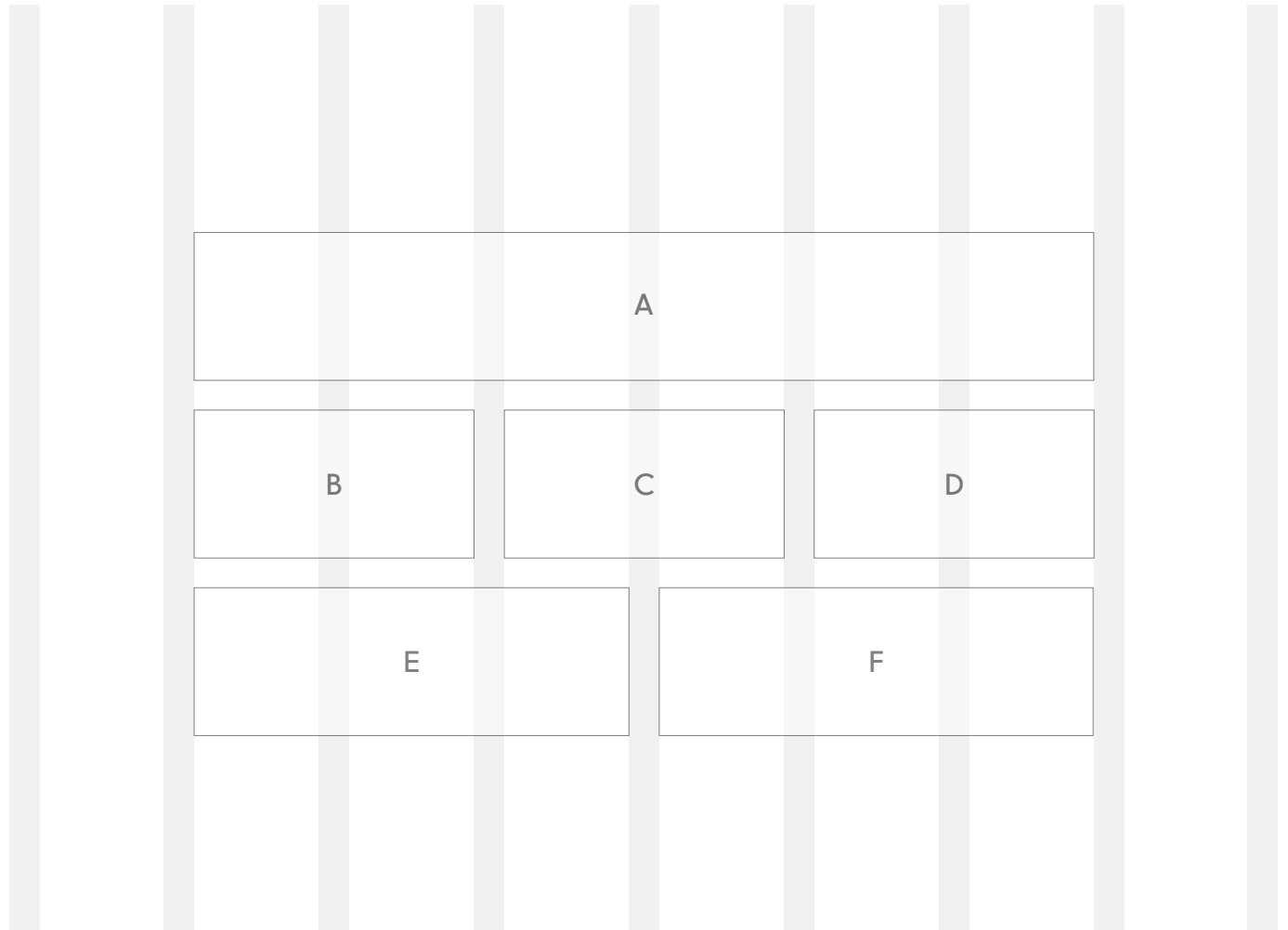
Existing data and objectives (what screen resolution is driving conversion)

Intended content (what types of content do you want the user to interact with?)

Users capabilities (are users are likely to have limited technical knowledge?)

What is the main thing they trying to achieve or gain from your product?

Operating system and hardware (what form factor will the experience be used on most?)



Page layout example:

Use percentage based (fluid grid) or pixel based (responsive grid) values to define column widths, margins and gutters to place your navigation, content and UI elements. Your layout will reflow (adapt) when all columns (plus a defined margin) no longer fit on screen.



Margins and gutters

Responsive grids focuses on consistent margin and gutter widths, rather than column widths. Margins and gutters should use a minimum of an 8px baseline grid size.

You can also use - 8,16,24,40px depending on your particular application. Margins and gutters don't need to be equal.

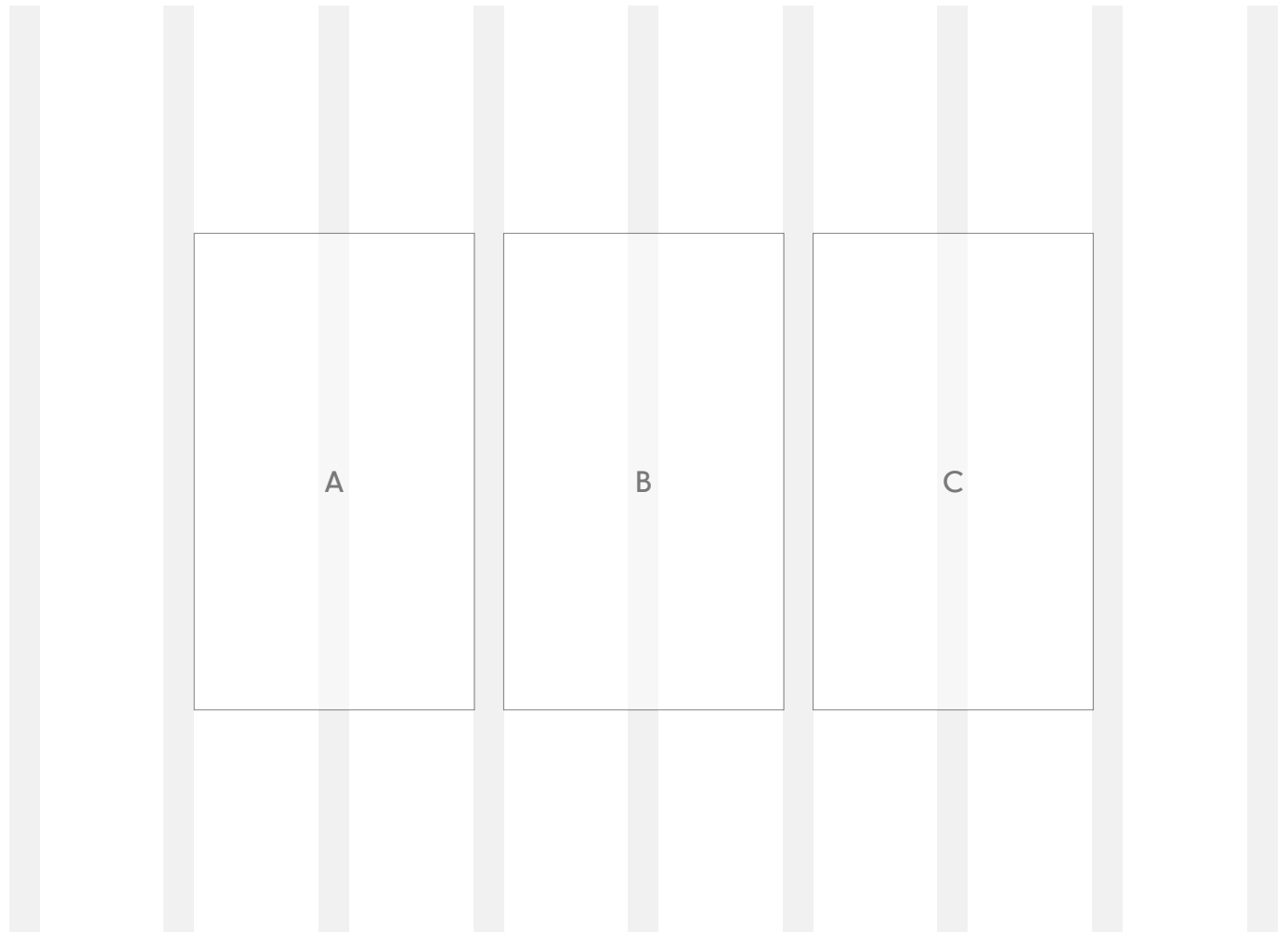
40px@1x margins and gutters.

8px@1x margins and gutters.

16px@1x margins and gutters.

24px@1x margins and gutters.

40px@1x margins and 24px@1x gutters.

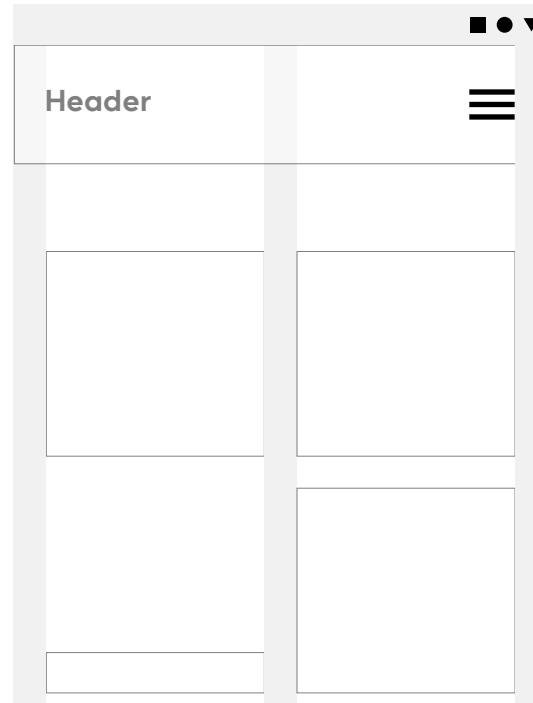


Margins on mobile

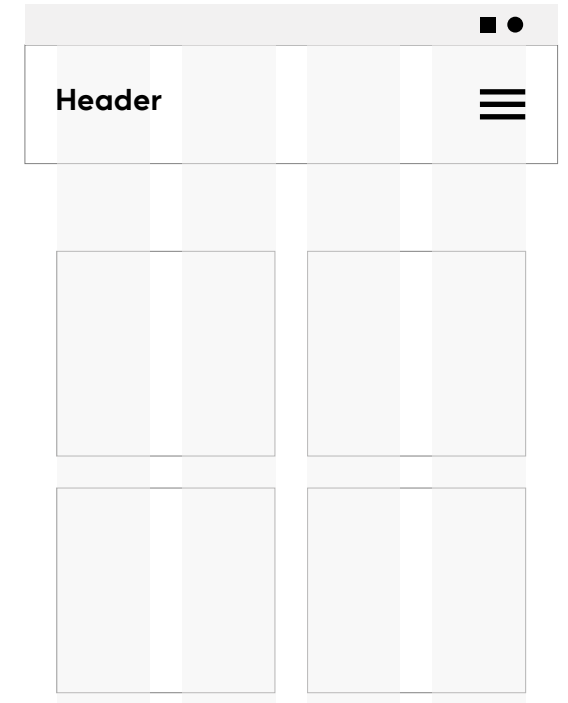
Margins are the space between content and the left and right edges of the screen.

Margin widths are defined as fixed values at each breakpoint range. To better adapt to the screen, the margin width can change at different breakpoints. Wider margins are more appropriate for larger screens, as they create more whitespace around the perimeter of content.

On mobile, at a breakpoint of 360dp, this layout grid uses 16dp margins.



On mobile, at a breakpoint of 360dp, this layout grid uses 4 columns.

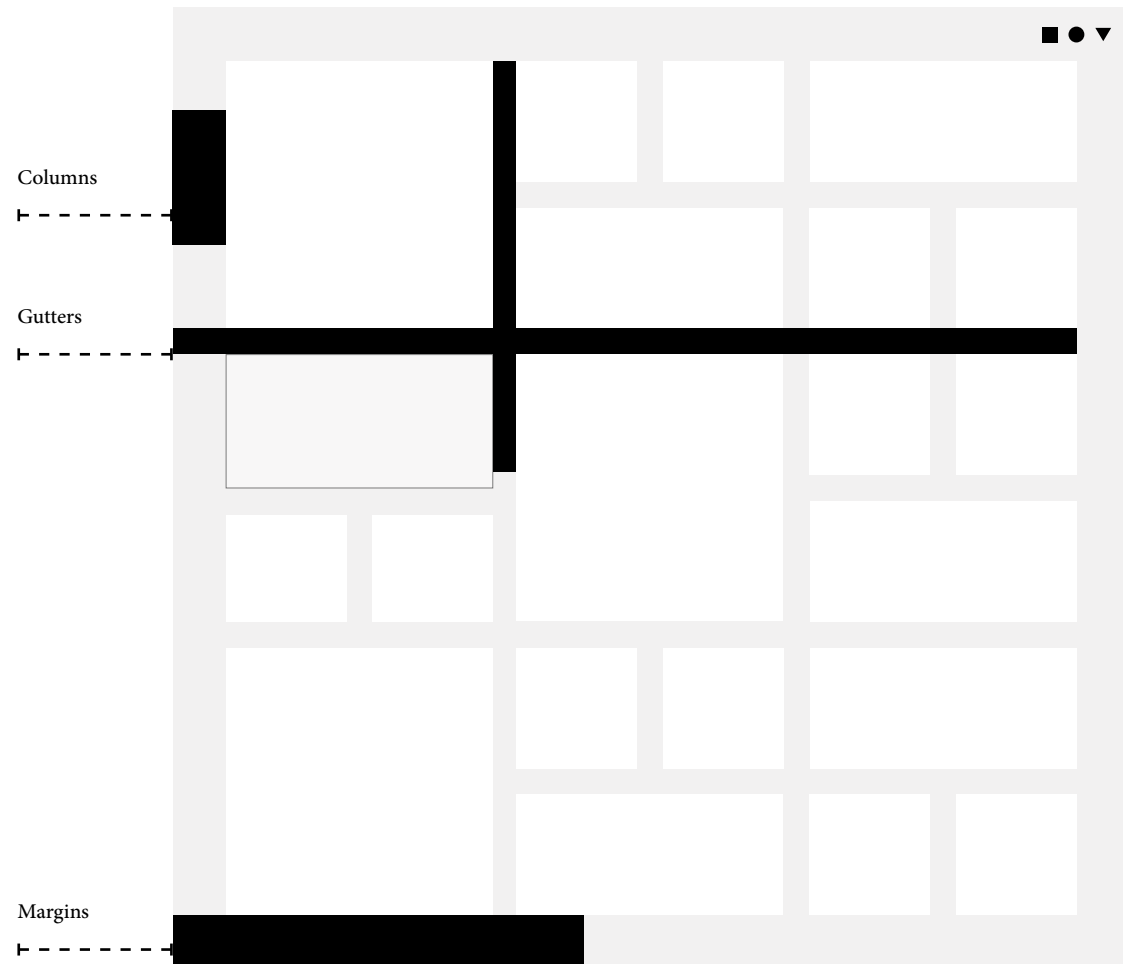


Horizontal grids

The Material Design layout grid can be customized for touch UIs that scroll horizontally. Columns, gutters, and margins are laid out from left to right, rather than top to bottom. The height of the screen determines the number of columns in a horizontal grid.

Horizontally scrolling UIs are uncommon on non-touch and web platforms.

This horizontal layout grid uses four horizontal columns, for a total layout height of 400dp.

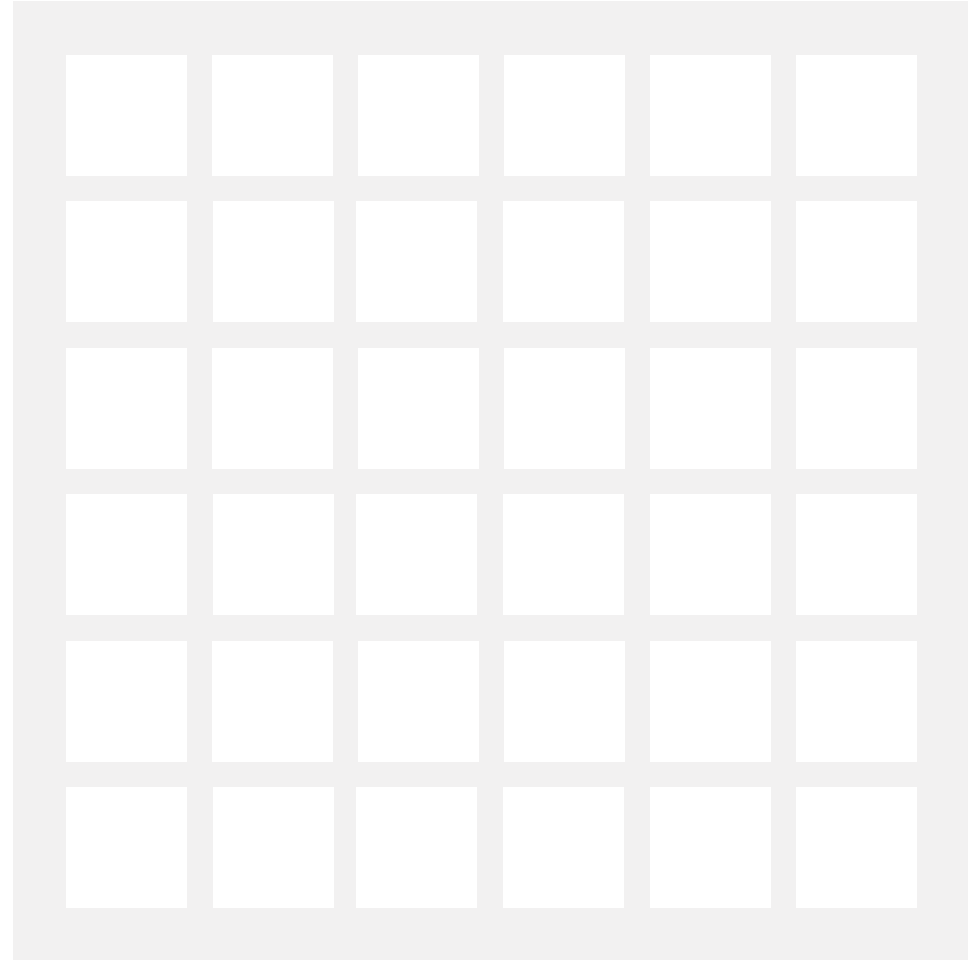


Standard Image List

An Image List consists of several items, each containing an image and optionally supporting content.

Image lists represent a collection of items in a repeated pattern. They help improve the visual comprehension of the content they hold.

Our image lists are best for items of equal importance. They have a uniform container size, ratio, and padding.



Principles

UIs should use intuitive and predictable layouts, with consistent UI regions and spatial organization. Layouts should use a consistent grid, keylines, and padding.

Predictable

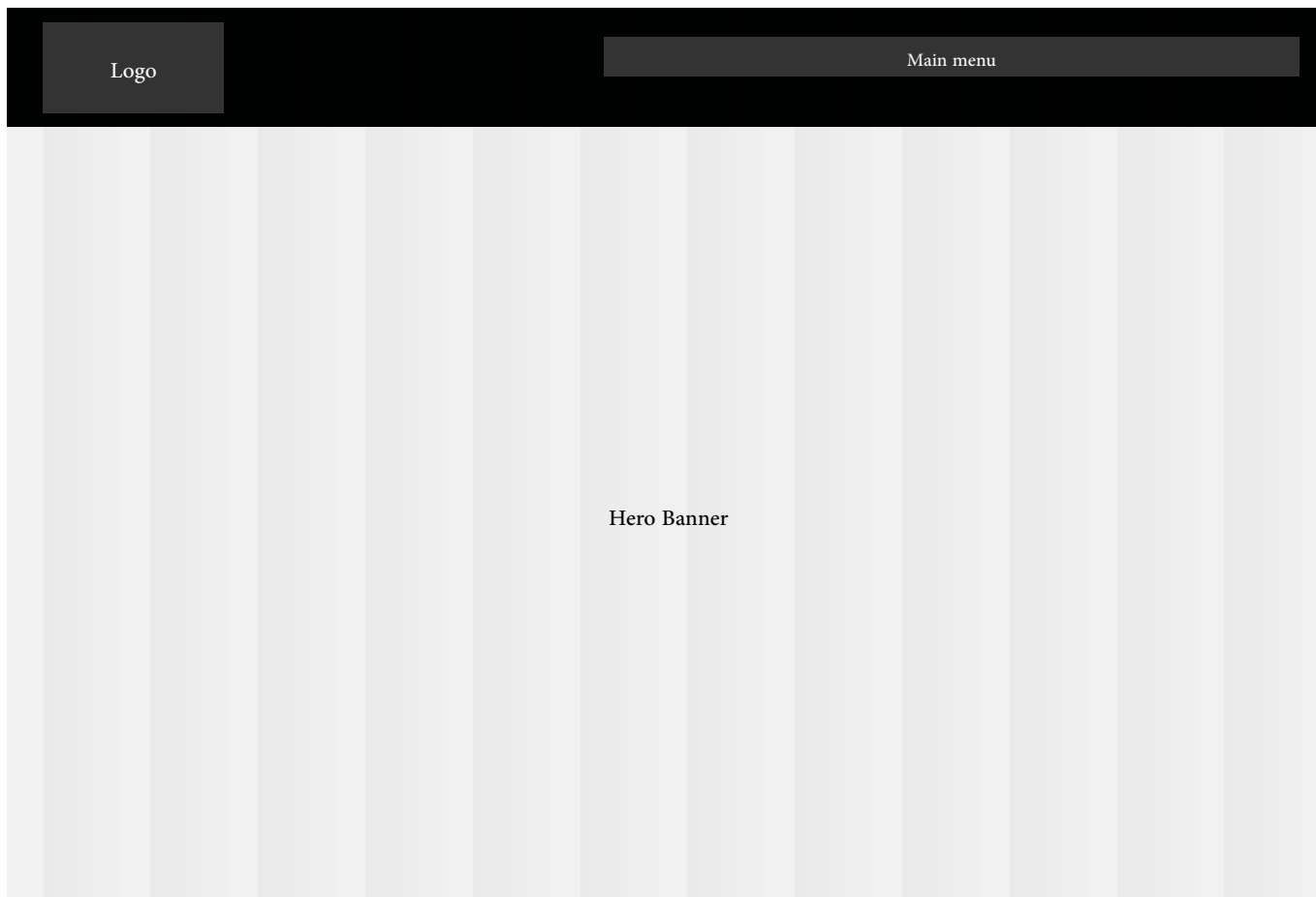
UIs should use intuitive and predictable layouts, with consistent UI regions and spatial organization.

Consistent

Layouts should use a consistent grid, keylines, and padding.

Responsive

Layouts are adaptive and react to input from the user, device, and screen elements.





Web components



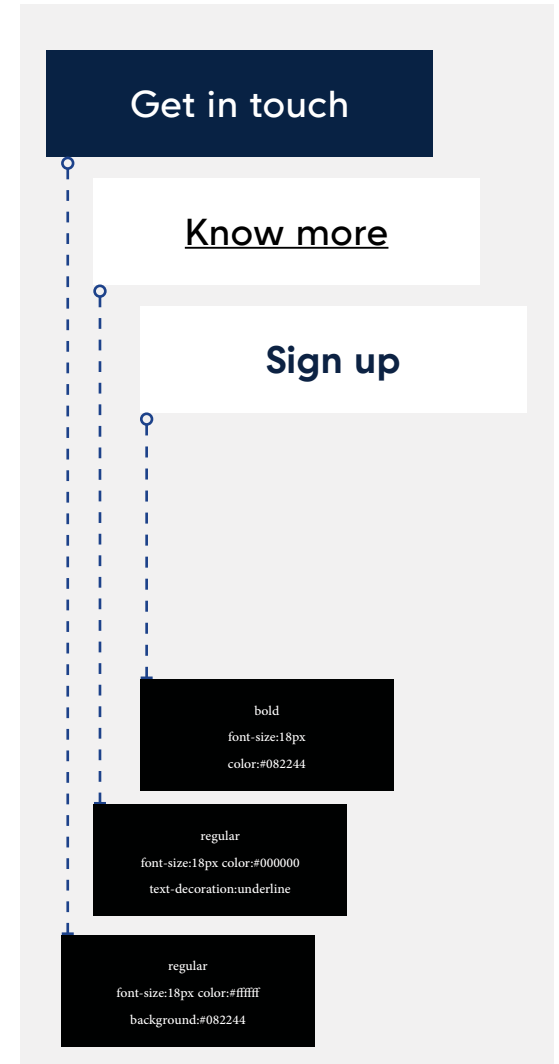
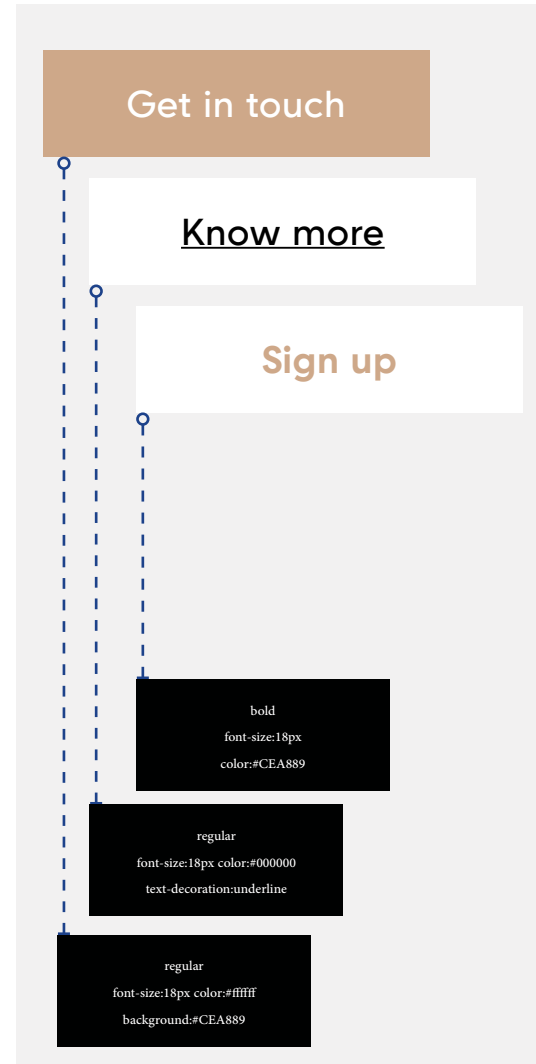
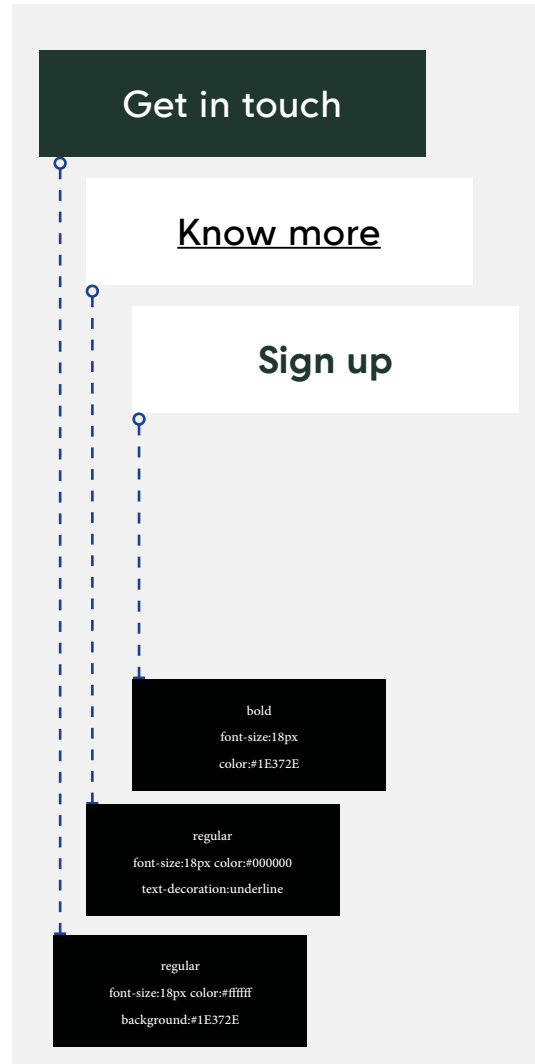
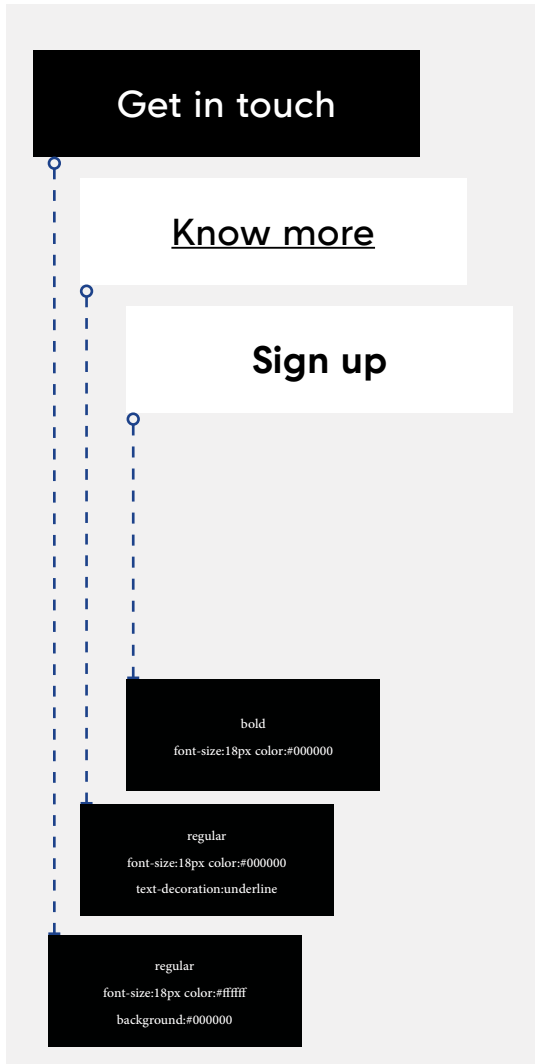
Button

Arada

Masaar

Nasma Residences

Aljada





Navigation

Navigation is the act of moving between screens of an app to complete tasks. It's enabled through several means: dedicated navigation components, embedding navigation behavior into content, and platform affordances.

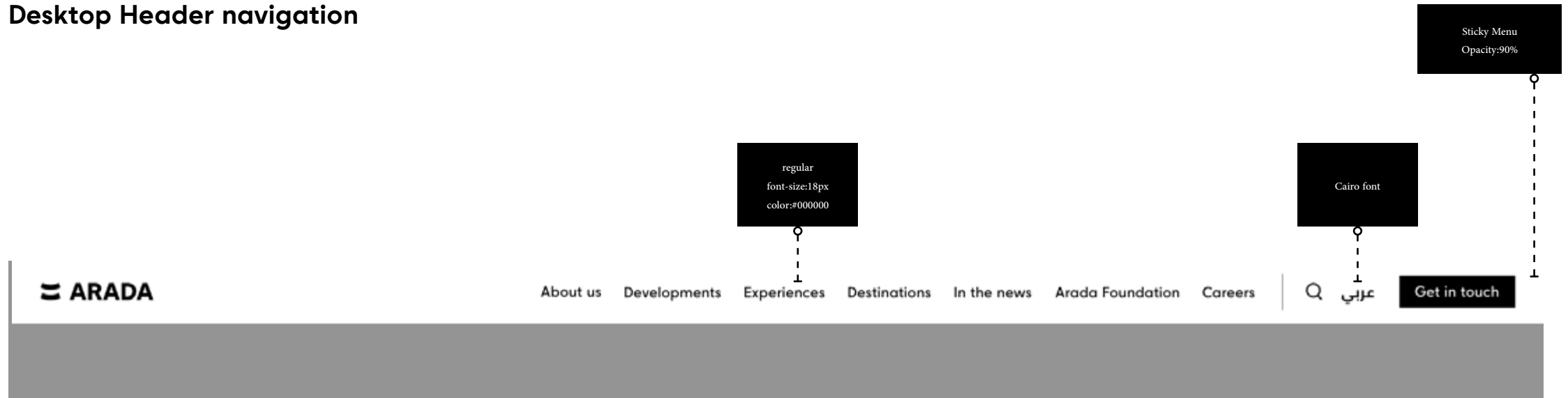
Header navigation



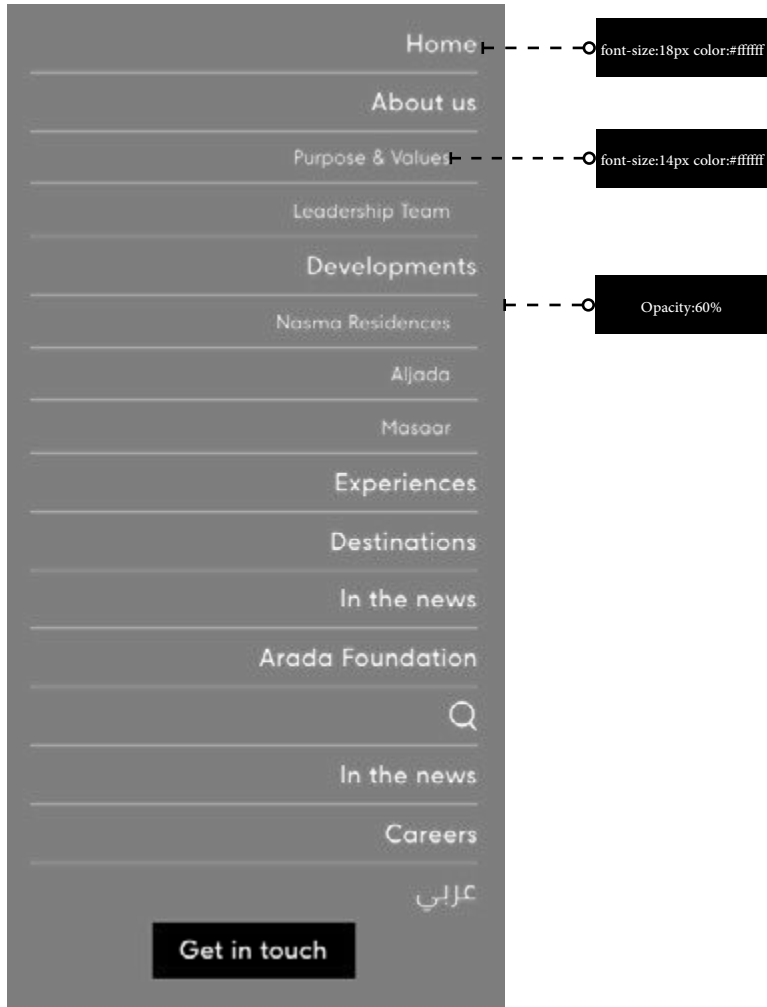
Menus allow users make a selection from multiple options. They are less prominent and take up less space than selection controls, such as a set of radio buttons.



Desktop Header navigation

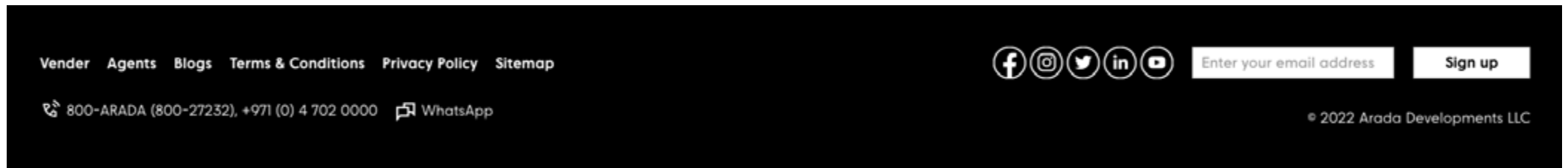


Mobile Header navigation



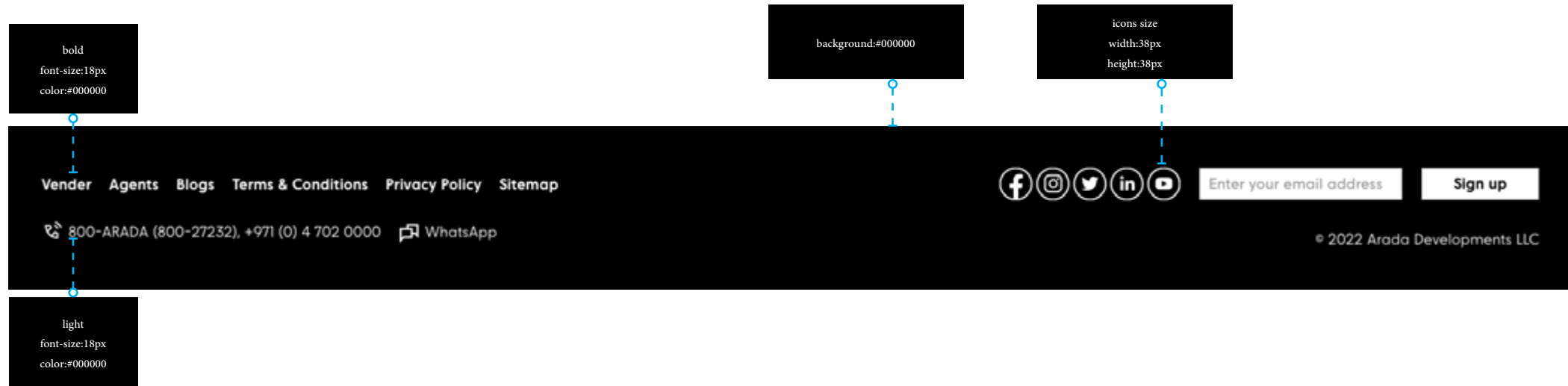
Navigation is the act of moving between screens of an app to complete tasks. It's enabled through several means: dedicated navigation components, embedding navigation behavior into content, and platform affordances.

Footer navigation

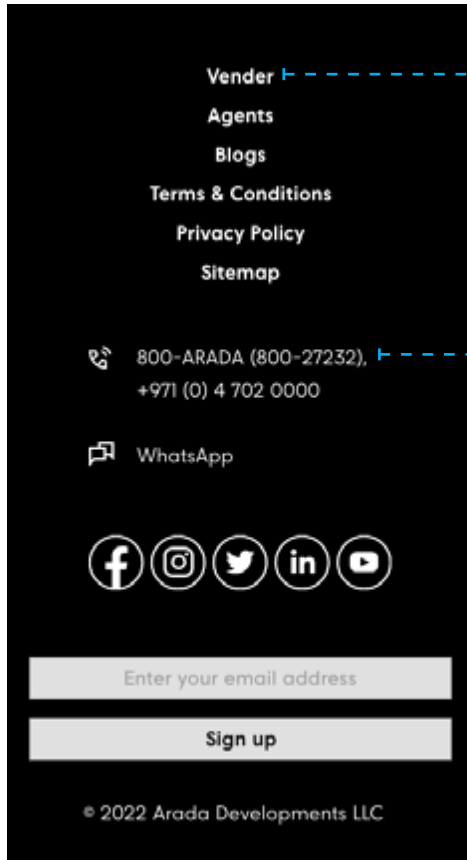


Menus allow users make a selection from multiple options. They are less prominent and take up less space than selection controls, such as a set of radio buttons.

Desktop Footer navigation



Mobile Footer navigation



bold
font-size:18px color:#ffff

font-size:14px color:#ffff

Opacity:60%



News listing

Desktop



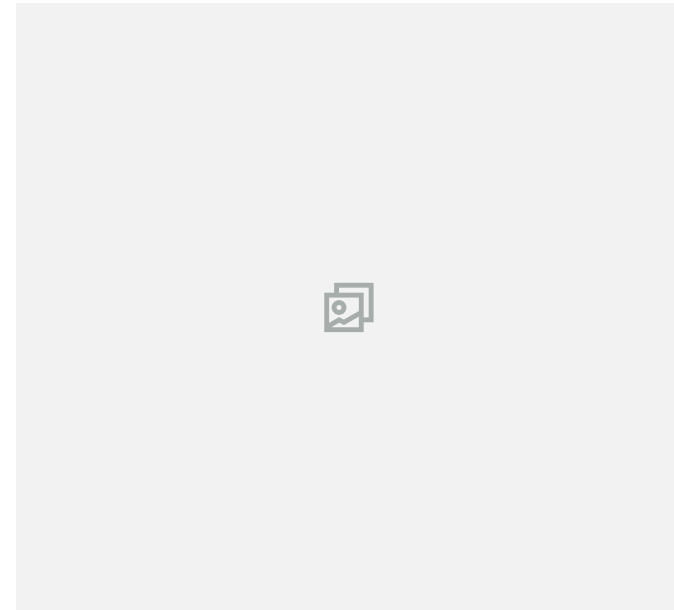
Arada awards two contracts totalling AED460 million to build the first residential phase of Masaar, Sharjah's woodland community

News: April 4, 2022

Light
font-size:14px color:#000000

bold
font-size:18px
color:#000000

Mobile



Arada awards two contracts totalling AED460 million to build the first residential phase of Masaar, Sharjah's woodland community

News: April 4, 2022

Light
font-size:14px color:#000000

bold
font-size:18px
color:#000000

Dos & Don'ts

Don't

use run-on sentences.

Don't.

write content that is too complicated.

Don't.

use images that you don't have a legal right to use.

Don't.

Forget to Focus on the Headline

Don't.

use bad anchor text.

Don't..

Forget to Be Remarkable

Don't.

Be Inconsistent

Do.

Button with out having 3D and shadow effect

Do.

Make sure your paragraphs are organized.

Do.

Use Keywords

Do.

Know what the goal is for each news.

Do.

Use bullet points, numbered lists, headers, etc



Product Listing

Desktop



5 Bedroom Sendian Park Villa
from AED 3,417,000

Know more

regular
font-size:18px color:#000000
text-decoration:underline

regular
font-size:18px
color:#000000

Mobile



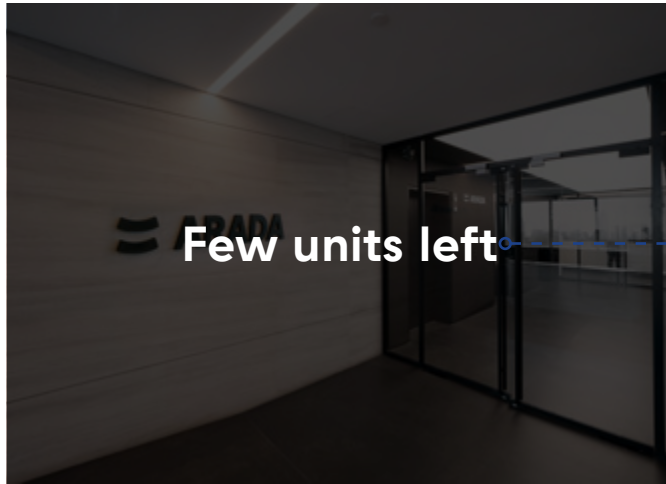
5 Bedroom Sendian Park Villa
from AED 3,417,000

Know more

regular
font-size:18px color:#000000
text-decoration:underline

regular
font-size:18px
color:#000000

Overlays



background:#000000
opacity:50%

bold
font-size:30px
color:#ffffff

5 Bedroom Sendian Park Villa
from AED 3,417,000

regular
font-size:18px
color:#000000

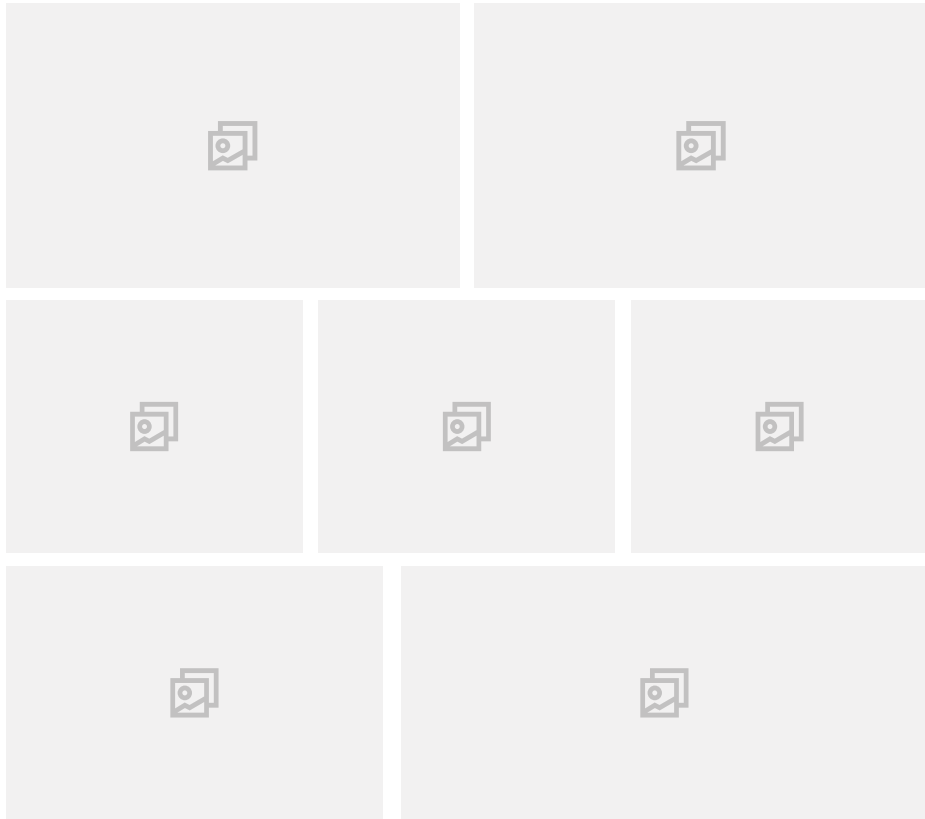
Know more

regular
font-size:18px color:#000000
text-decoration:underline

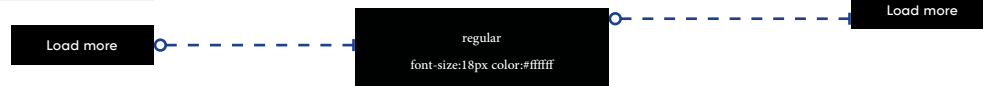
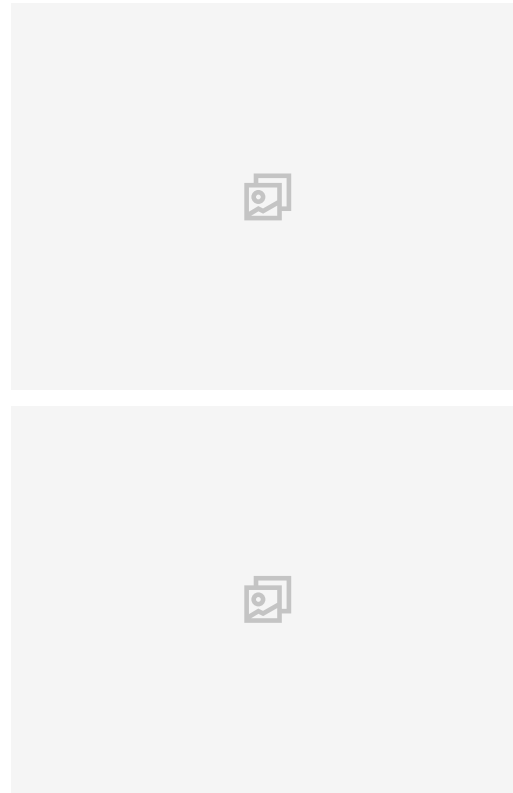


Image gallery

Desktop



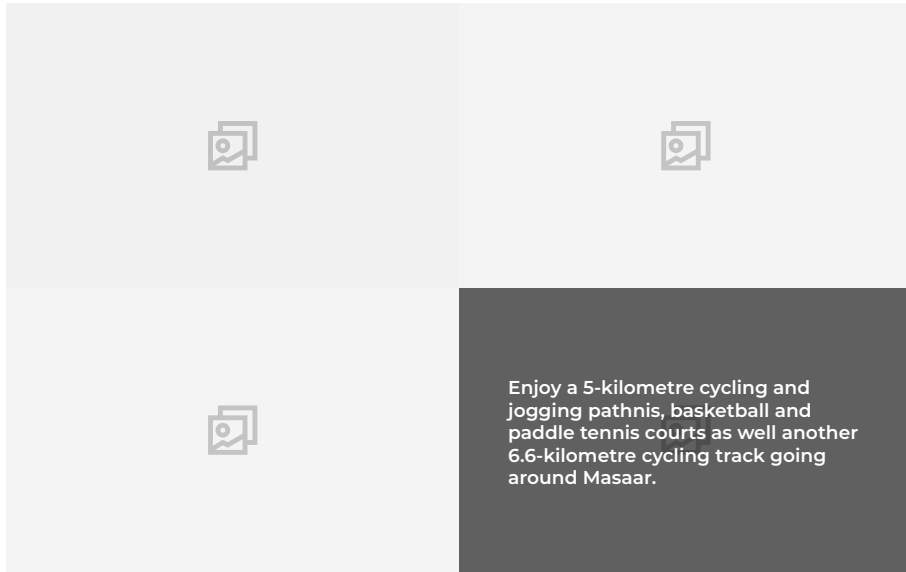
Mobile





Amenities

Desktop



Enjoy a 5-kilometre cycling and jogging pathnis, basketball and paddle tennis courts as well another 6.6-kilometre cycling track going around Masaar.

bold
font-size:18px
color:#ffffff
background:#000000
opacity:50%

Mobile



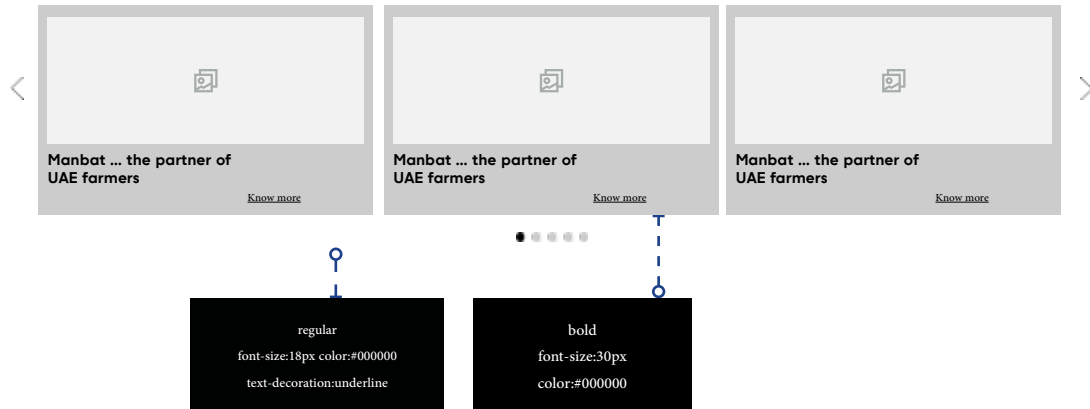
Enjoy a 5-kilometre cycling and jogging pathnis, basketball and courts as well

bold
font-size:18px
color:#ffffff
background:#000000
opacity:50%

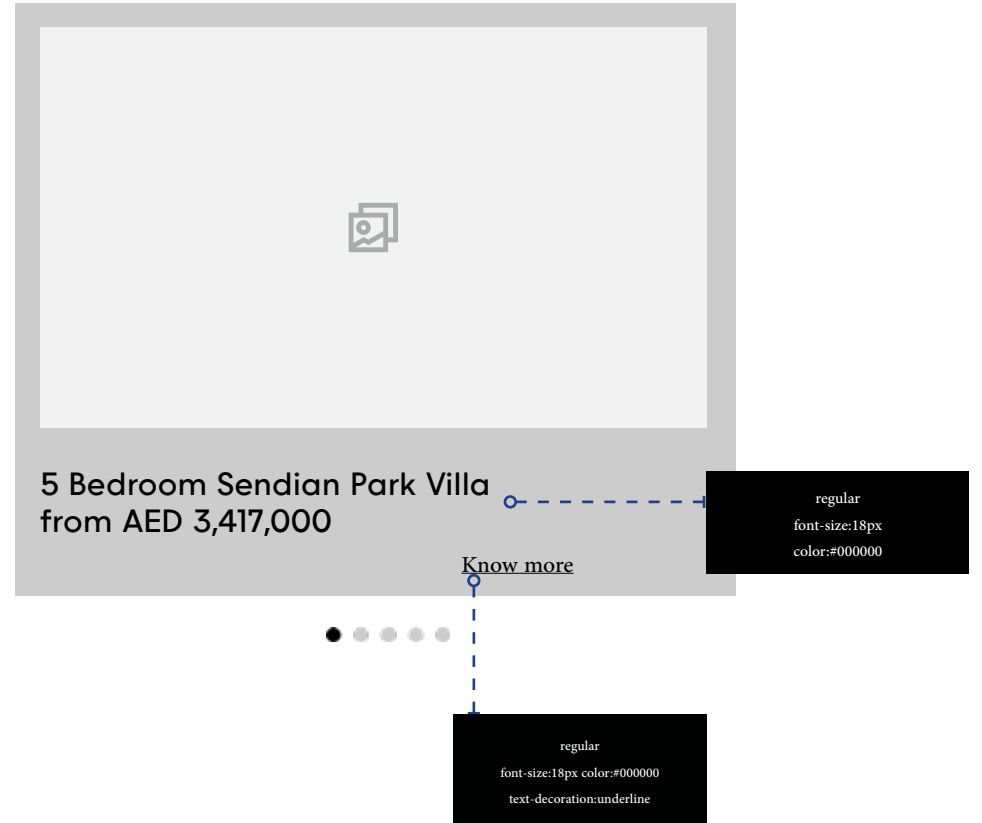


Featured slider

Desktop



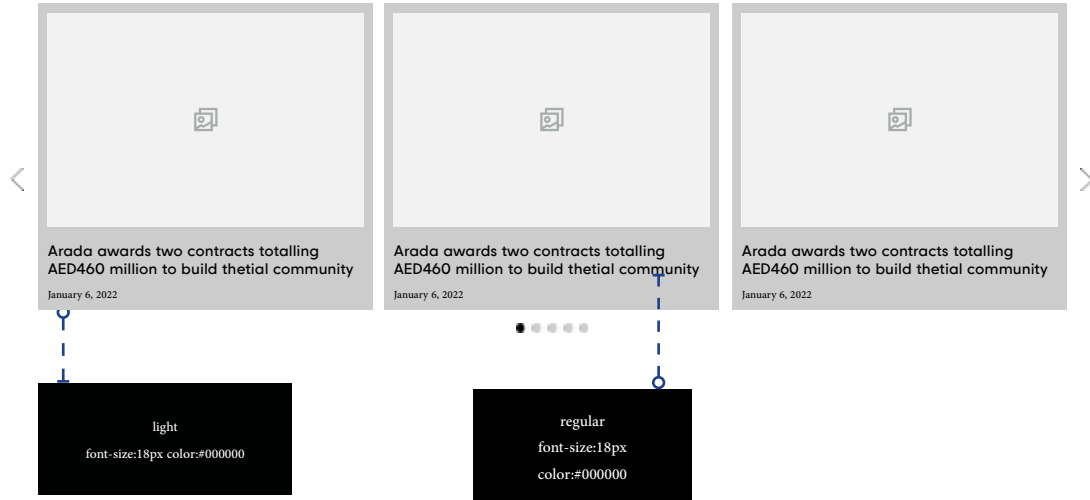
Mobile



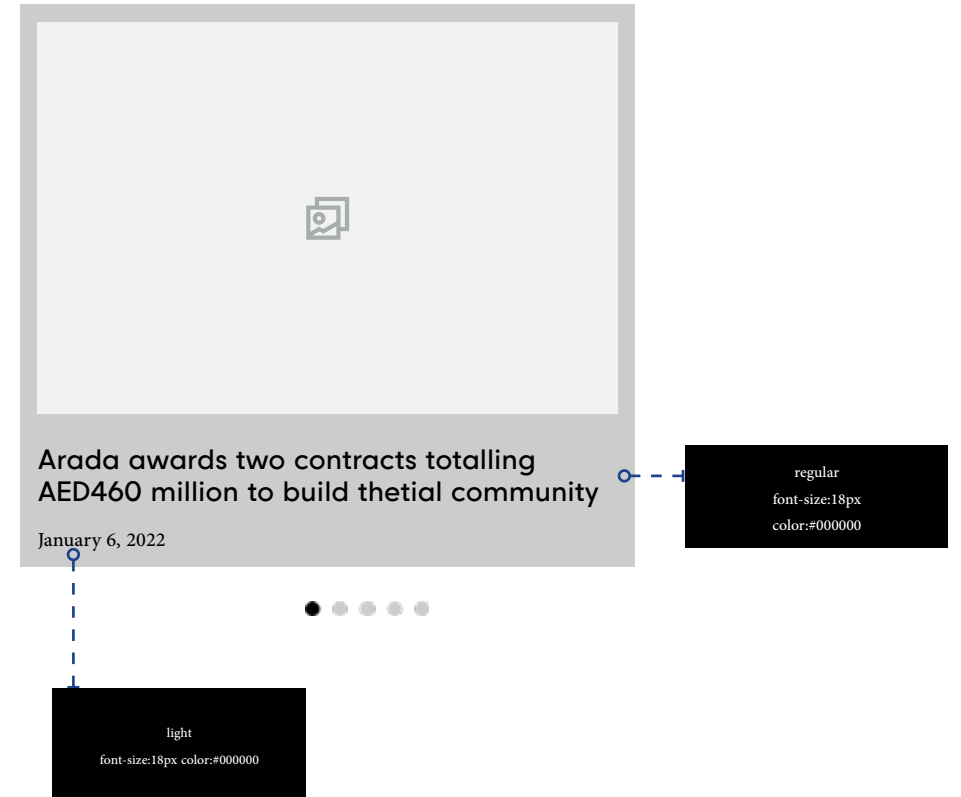


Latest news slider

Desktop



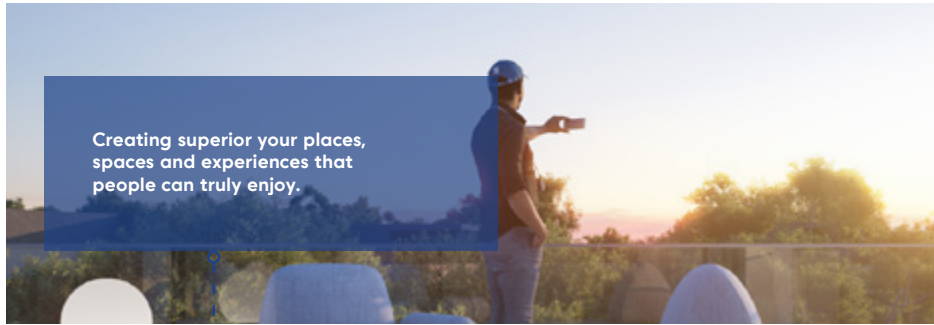
Mobile



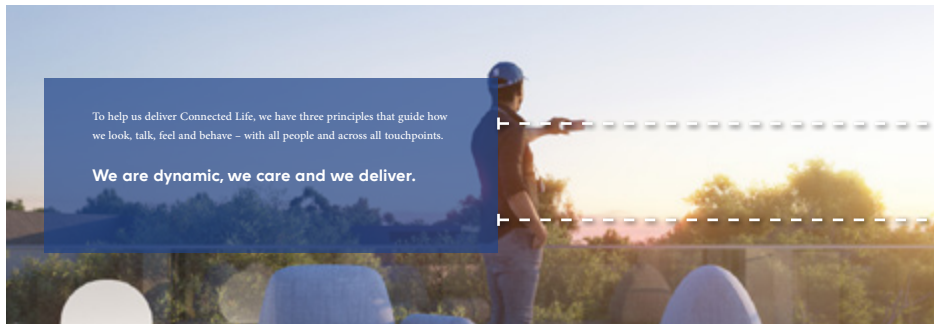


Featured Box

Desktop



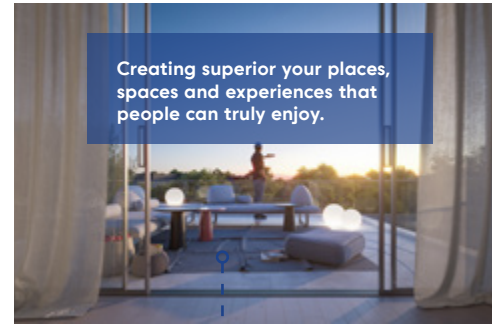
bold
font-size:30px
color:#ffffff
opacity:70%



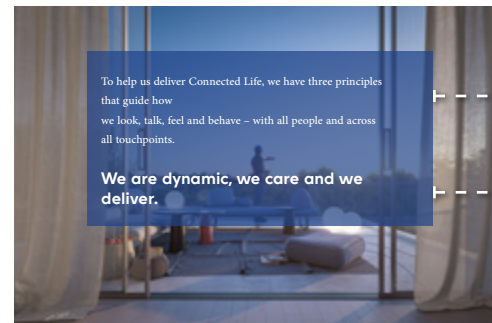
light
font-size:18px
color:#ffffff

bold
font-size:24px
color:#ffffff

Mobile



bold
font-size:30px
color:#ffffff
opacity:70%



light
font-size:18px
color:#ffffff

bold
font-size:24px
color:#ffffff



Inner page hero banner

Desktop



bold
font-size:60px
color:#ffff

Mobile

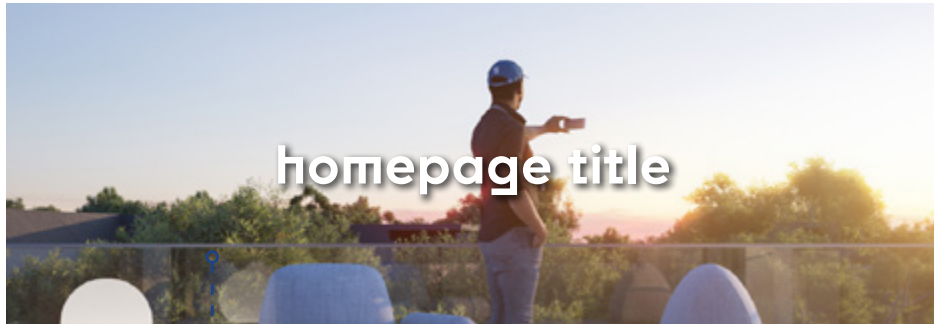


bold
font-size:30px
color:#ffff



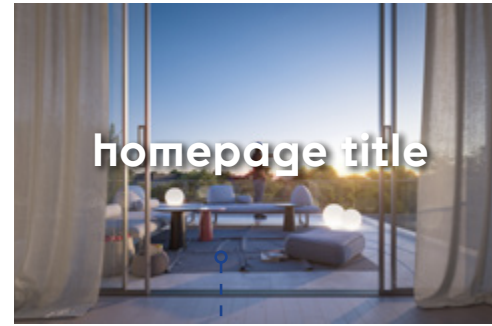
Home page hero banner slider

Desktop



bold
font-size:60px
color:#ffffff
Slider effect - fade

Mobile



bold
font-size:30px
color:#ffffff
Slider effect - fade

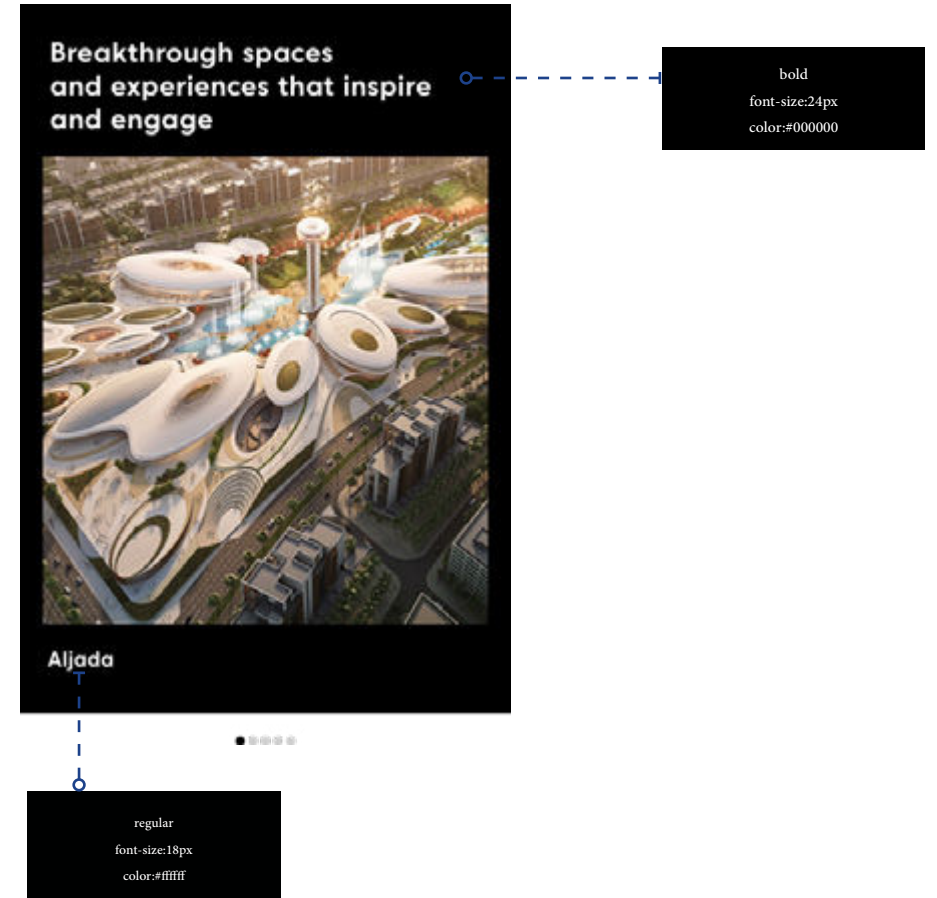


Featured slider

Desktop



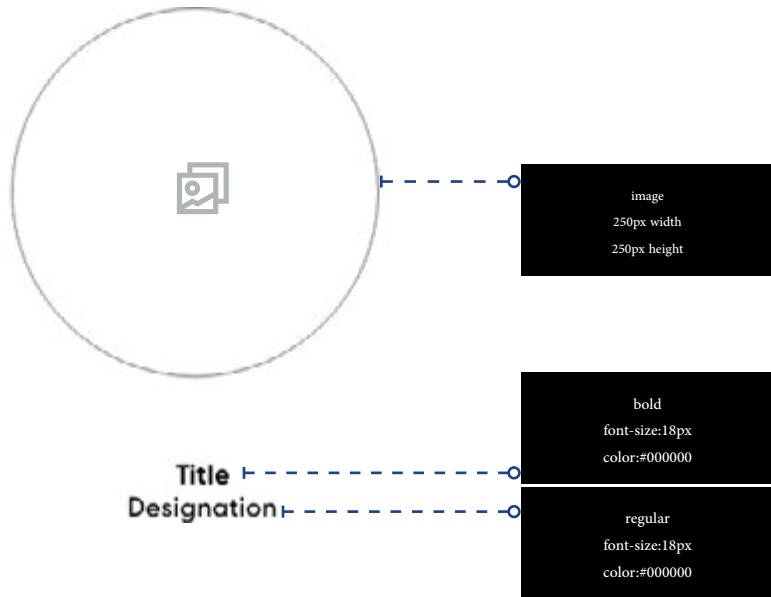
Mobile



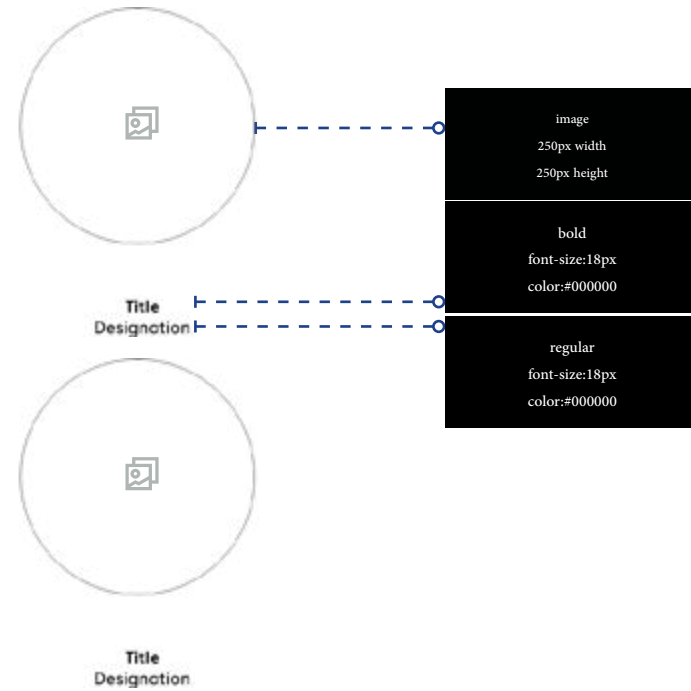


Management listing

Desktop



Mobile





Forms

Desktop

Let's connect

First Name

Last Name

Email

Company

Message

bold
font-size:30px
color:#000000

Light
font-size:18px
color:#000000

Send

regular
font-size:18px
color:#ffff

Mobile

Let's connect



bold
font-size:24px
color:#000000

First Name

Last Name



Light
font-size:18px
color:#000000

Email

Company

Message

Send



Thank you